

A Prayer

Music and lyrics by Melissa Rogers

Sometimes life is hard. This is about when that happens.

♩=98

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a rest for four measures, then singing "Mas-ter, the temp-est is". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The dynamic marking is *mf*.

The second system begins at measure 7. The vocal line continues with "ra - ging My soul is at war with peace How". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody. The dynamic marking is *mf*.

The third system begins at measure 13. The vocal line concludes with "long shall thy hand be stayed? Wilt thou calm these tem - pes - tu - ous". The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady. The dynamic marking is *mf*.

19

seas? Re - mem - ber thy un - worth - y ser - vant, Oh Lord I

25

plead send the Com - for - ter near Please make thy voice clear, not

31

mere - ly a whis - per For my un - yield - ing heart can - not hear. Speak

37

peace to my soul Send love to my heart Bring joy to my wav - er - ing

43

mind I ask thee, in dark-ness, to help me feel light To guide me to

50

where I am thine. Where art Thou Oh, God? Where is the pa-
espress.

56

- vill - ion That co - vers thy hi - ding place? How long must I
cresc.

62

wait Un - til I a - gain Have joy in be - hold-ing thy face? Speak
f

69

peace to my soul Send love to my heart Bring joy to my

74

wav - er - ing mind *mp* I ask thee in dark-ness to help me feel

80

light To guide me to where I am thine. *rall.*