

A Prayer

Music and lyrics by Melissa Rogers

Sometimes life is hard. This is about when that happens.

♩=98

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including some arpeggiated chords. The dynamic marking *mf* is present in both staves.

mf Mas-ter, the temp-est is

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest for four measures, then a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic and melodic patterns. The dynamic marking *mf* is present in both staves.

7 ra - ging My soul is at war with peace How

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest for four measures, then a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic and melodic patterns. The dynamic marking *mf* is present in both staves.

13 long shall thy hand be stayed? Wilt thou calm these tem - pes - tu - ous

19

seas? Re - mem - ber thy un - worth - y ser - vant, Oh Lord I

25

plead send the Com - for - ter near Please make thy voice clear, not

31

mere-ly a whis-per For my un - yield-ing heart can - not hear. Speak

37

peace to my soul Send love to my heart Bring joy to my wav - er - ing

43

mind I ask thee, in dark-ness, to help me feel light To guide me to

50

where I am thine. Where art Thou Oh, God? Where is the pa-
espress.

56

- vill - ion That co - vers thy hi - ding place? How long must I
cresc.

62

wait Un - til I a - gain Have joy in be - hold-ing thy face? Speak
f

69

peace to my soul Send love to my heart Bring joy to my

74

wav - er - ing mind *mp* I ask thee in dark-ness to help me feel

80

light To guide me to where I am thine. *rall.*