

These are Kingdoms

Music and lyrics by Melissa Rogers

If you want to, read D&C 88: 45-49 while you listen

♩=120

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest for the first four measures. The middle and bottom staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic. The melody in the piano part features eighth and sixteenth notes, with some triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the musical score begins at measure 6. The vocal line starts with a mezzo-forte (*mf*) dynamic and contains the lyrics "The earth rolls up-on her". The piano accompaniment continues with a similar rhythmic pattern. The key signature and time signature remain the same as in the first system.

The third system of the musical score begins at measure 11. The vocal line contains the lyrics "wings, The sun gives his light by". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same as in the previous systems.

15

day, Through all the Hea-ven's won-drous scenes

20

I see my God in life's dis - play. The moon

26

gives her light by night, *cresc.* The stars al - so give their

31

light, As they roll up - on their wings

36

f In their glo-ry midst Hea - ven-ly Beings. Be-

41

- hold, all these are king - doms, and a - ny man who hath seen

47

a - ny or the least of these Hath seen God

52

mov - ing by His hand In ma - je - sty and pow'r

cresc.

57

o - ver land and seas.

pp

62

p The light shines in the dark - ness Yet the dark - ness

dolce

p

68

can-not com-pre - hend *cresc.* The works of His hands, the de-

cresc.

73

- sign of the Plan, All beau-ty from be - gin-ning to the end.

78

ff Be - hold, all these are king - doms, and a - ny

83

man who hath seen a - ny or the least of these

88

Hath seen God mo - ving by His hand, *dim.* it is by

93

His hand, *p* the earth, rolls up - on her wings.

98

Musical score for measures 98-100. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two whole rests. The grand staff contains a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The tempo marking *rall.* is present in the first measure of the grand staff. The piece concludes with a double bar line at the end of measure 100.